



Highland Art Center 2011 News Letter

Issue 4

Holidays and New Beginnings for 2012



photo by Barbara Edwards

Sisters, Olivia Gillihan (left) and Hailey Gillihan (right), get ready for the chilly weather of Winter. They are wearing hand crocheted hats, scarves, and a little poncho created by their great-grandmother Patricia White. Pat, who is a member of Highland Art Center, along with many other fiber artists, will be featured with art that is designed to keep you warm. The 'Art Warming' show opens on Friday, November 25th, for Mountain Magic Christmas and will end December 24th at 3:00 pm. Happy Shopping!

Christmas Show

The “Art Warming” show was conceived with the idea of inviting the many talented stitchers in Trinity County to show and sell their work at the Highland Art Gallery as the true “artists” that they are.

Just in time for Christmas and the cold months, the show is to feature smaller hand made articles of clothing. Knitted, crocheted, felted, woven or even quilted hats, vests, sweaters, mittens, gloves, neck, wrist or ear warmers, socks, scarves, shawls, hand spun yarn, etc. will be available for purchase to warm your family and friends. Small quilts or blankets for babies would be just fine for the Art Warming Show. Large quilts already have a venue in the March Fiber Arts show.



Cozy hats will be featured.

Purchase anything at the Highland during the Art Warming show, no matter what the cost of the item, and you will be given a raffle ticket for a drawing on December 20th, for items donated by a fiber artist. It is totally optional for fiber artists to donate something for the raffle drawing.

We invite the various groups who gather in Trinity County to do lovely hand work and make beautiful things to participate. We hope to have each participant recognized for their work and also to identify the group they belong to. We also hope that each artist not only receives recognition for their work, but is also able to make some money from sales in the show. This is a wonderful opportunity to support not only ‘Made in the USA’ but also members of our own local community.

‘Art Warming’ will open on November 25th and the deadline for entries is Monday, November 21st before 3:00 PM. You do not have to be a member of the Highland to participate in the Art Warming Show. We really hope our Community will be warmed.

_____ Diane Mercier

**Join us on Mountain Magic Christmas,
Friday, November 25th!**

The Gallery opens at 10am and Hospice will have their
‘Tree Lighting Ceremony’ with music by the
‘Early Music Singers’ starting at 5:30 pm.

Open Shows for all Artists

'Monochromatic' Jan. 7th - 29th



'Gotcha Grape Sucker' ceramic
by **John Garrett**
1st Place Winner, 2011 Juried Art Show
Sculpture Category

Definition: having or consisting of one color or hue

Pick one color and create a monochromatic art-piece. It is okay to add black or white to your one color to come up with values, tints, shades, and tones. Let's celebrate the power of using only one color and see how clever our artists can be.

*This is an open show and you do not have to be a member of Highland Art Center. Your entry deadline for this show will be **January 3rd!***

"Abstracts" Feb. 4th - 26th

Definition: having only intrinsic form with little or no attempt at pictorial representation or narrative content, such as an abstract painting



'In the Cross Hairs' Paste Paper
by **John Garrett**

This is a fun theme! Let your creative juices flow without having to make your art look like something representational. Shapes, lines, color, patterns, values, and texture can be used to create your own abstract masterpiece.

*This is an open show and you do not have to be a member of Highland Art Center. Your entry deadline for this show will be **January 31st!***

Kimberly's Award



Above: **Kimberly Piazza** (foreground) receives her 1st place award from art critic and juror, **Peter Frank**. **John Cummins** (center) is the Director of the Chico Art Center.

As the awards were announced and it came down to the first place winner, Barbara had a strong premonition. She pulled out her tiny digital camera and prepared it.

When Peter announced that **Kimberly Piazza** had won the coveted award, Kimberly was astounded. Out of 375 entries from all over the country, she had scored the top prize of \$1000. She has not come off her cloud of joy ever since!

*“Well, Ms. Kimberly, you certainly stunned the art community with your fabulous 1st place win at the **Chico Art Center’s annual Juried Art Show!**”*

Kimberly Piazza was sitting in the front row with her friend, **Barbara Edwards**, while listening to juror **Peter Frank** giving a talk to the small crowd at the awards presentation.



Above: **Peter Frank** and **Kimberly Piazza** enjoy the reception at the Chico Art Center. Kimberly's winning art piece '**Amphibioso**' is hung behind her.



Kimberly is keeping in touch with Peter Frank, who is nationally known as an art critic and curator. He has offered her great encouragement. She is currently working on new original pieces at her studio in Junction City. She continues to be an active member of the Highland.

Left: Kimberly shares honors with **Nud**, a young college student from Chico, who took 2nd prize in the juried show. His amazing drawing is next to them.

Meet Joanne Russell

You might only see her occasionally, but Joanne Russell is one of the Highland Art Center's most valuable assets.

It might be for a quick emergency coverage at the front desk or to fill in a vacation day when no one else is available. Every 4th of July at the break of dawn she is at the back of the Highland property and ready to help vendors find a place to park.

Joanne, with a chuckle and a twinkle in her eye, states: ***“I like checking in the vendors because it is my one moment of power in telling people where to go!”***

Joanne's ability to be available at a moment's notice is a rarity among people. She is also a volunteer at the Trinity County Chamber of Commerce, pitching in whenever **Pat Zugg** is in need of helping hands.

In the early 1990's, Joanne was recruited to assist at a festival at the Highland meadow. Soon, she began to fill in occasionally in the office and she has been doing so ever since with her ever-present smile and warm personality.

Joanne met her coronet-playing husband, Jim, at the University of California in Berkeley, when they were students. Jim played in the San Francisco Symphony, the Opera Orchestra, the Golden Gate Park Band, and the Macedonia Folk Music Drum. The couple lived in London and Vienna for a few years on a scholarship for Jim to study music.

Joanne moved to Weaverville in 1991 to take care of her mother. She took an early retirement from 32 years of working for Metropolitan Life Insurance. Jim passed away in 1998. She now enjoys retirement with her three cats and is an avid reader of mysteries.



photo by Barbara Edwards

Joanne Russell looks very official in her duty as **4th of July Arts and Crafts Fair** traffic director for participating vendors.

Time to Say Goodbye



Yvonne Pegoraro, our Gallery Director for the past six years, has been called away from Trinity County by unexpected but necessary obligations. She leaves a legacy of bringing new advancements to the business of operating the Highland Art Center. Her expertise in computer technology gave her the tools to create new programs that network with the modern-day business world.

Yvonne was known for her dedication and loyalty to the Highland Art Center and she was always enthusiastic about promoting the many artists who were showcased by the Art Center. She was an expert at spatial design and hung beautiful shows that were balanced and exciting. She brought in many new display elements that enhanced the beauty of the art pieces.

Yvonne is an accomplished artist who enjoys working with glass and encaustic. Her contemporary work was often seen in local galleries during the years that she lived here in Trinity County. She loved the art community and cherished her job here at the Highland. We wish her great blessings in her new location and hope to see her return for visits with her many friends and supporters. We will miss you, Yvonne!



photo by Sue Bateman

Above: **Barbara Edwards** (left) will miss her boss and wishes her lots of love.

Above right: From left to right: **Lisa Brey, Yvonne Pegoraro, Shirley Suttle, and Neil Harvey.**

Middle right: **Yvonne** and her mother, **Josie.**

Lower left: **Bonita Reese** (left) prepares to receive the reins from **Yvonne.**

Lower right: A view of the festivities.

A gathering of well-wishers and friends in Yvonne's honor was hosted by the Board of Directors of the Highland Art Center in the Highland Garden on Friday, September 30th. Many guests brought tempting dishes to add to the fare.

Yvonne's Farewell Party



photos by Barbara Edwards



Introducing Bonita Reese



photo by Barbara Edwards

Bonita Reese

Bonita Reese of Douglas City joins the Highland Art Center as our new Gallery Director. She brings to the new position a diversity of skills that includes artistry in fiber, accounting, and being former business owner.

“I knew from the time I was three years old that I wanted to be a fashion designer,” she says. Bonita began earning money by creating commissioned portraits in pencil and charcoal while still in high school. She studied with Dallas artist Dmitri Vail, well known for his art in the 1950’s to the 1980’s. She majored in Art Education at Pittsburg State

University in Pittsburg, Kansas, and then later worked as a tax accountant for many years in the business world.

Seeking new opportunities in California, Bonita eventually met her husband Jim Reese, who is a native of Trinity County. She later opened her own shop on Miner Street called ‘Wooden It Be Fitting.’ Having been trained in dressmaking and design as a ‘Certified Fashion Designer,’ she specialized in creating custom clothing and alterations as well as gifts in the shop. She closed the shop to move to Arkansas for several years to tend to family business.

Now back in Trinity County for over a year, Bonita is excited to add her own talents to the administration of the Highland gallery. She and Jim have three grown children, Chris, Jeremy, and Theresa, as well as five grandchildren who all live in the Bay Area. Bonita states that after living in the flatness of the Midwest and the South for most of her life, the mountains and ocean of California confirmed that she was home!

Joining the team will be past director Virginia Updegrave, who will do the bookkeeping, along with Barbara Edwards who designs the newsletter and publicity.

Take a Look Back



‘Together Again’ (August)

Left: **Jean Boal**, (center) pastor of the Congregational Church next door to Highland, joins **John N. Stewart** (left) and **Jane Belden** (right) for their brother and sister show.

*photos by
Barbara Edwards*

Summer Art Cruises are always hot and crowded, so to quench the thirsty cruisers we make four to five gallons of refreshing lemon iced tea.

Our refreshment table is laden with surprise gifts of food from generous volunteers. For Jane and John’s show we were treated by: **Trish Miller, Jane Belden, John Stewart, Daphne Wetzels, Christine Schaefer, Rebecca Duncan, Sandy Wood, Mike Wenninger, Bonita Reese, Karen Boltz and Pat Denman.**



Above: **Kimberly Piazza** (left), **Tonia Stearman** (center) and **Mike Stearman** are thrilled to be hanging out at Jane and John’s show.



There just might not be enough words to thank these wonderful members for supporting the Art Center’s mission to provide a great showcase for our artists at their openings!

Left: **Nancy** and **John Wallace** (left) joined **Ken** and **Cindy Dunn** (right) to view a group of Jane’s paintings.

Side by Side (September)



Above: From left to right are **Bruce Davidson**, **Diana Wright Troxell**, **Jane Belden**, and **Eddie Coyle**.

Bruce Davidson's and **Diana Wright Troxell's** poetic descriptions of each of their paintings lent a beautiful addition to the glorious images that were presented in their landscape show! What joy they must experience as they venture out to paint these exquisite places together.

Our devoted volunteers who provided the delights for our refreshment table included: **Julie Roselli**, **Alexandra Watkins**, **Sonya Edwards**, **Pat White**, **Julie La Horgue**, **Theresa Ickes**, **Joan Boulden**, **Judy Anderson**, **Leslie Parkin**, **Brad Snodgrass**, **Diana Troxell**, and **Bruce Davidson**.



Above: **George Bates**, left, shares a humorous moment with **Paula Masterman**.

These generous volunteers make it possible for our guests to be treated to an array of tasty snacks while they visually devour the incredible art that the Highland provides from their talented artists! We are deeply thankful to you all.

*photos by
Barbara Edwards*

Right: It was nice to see **Bob and Jan Mountjoy**, who traveled over the hill from Hayfork in order to attend our Art Cruise!



Left: **Diana** explains one of her paintings to **Bo Kimble** (center) and **Joy Wiltsee** (right).

THE CRITIQUE



Above: Juror **Christine Hayman** (left) is introduced by **Yvonne Pegoraro** (right.)

Her warm and generous personality captivated the audience and drew many questions. This was an excellent learning experience for all who attended.

Christine was adamant about not letting your creativity be squashed by hurtful or negative feedback. She celebrated the individuality of each artist's style and urged them to follow their personal gifts!

Christine Hayman, our juror from Grass Valley, gave a terrific and well-received critique for the eager artists who gathered in the gallery shortly after the judging was completed for the Juried Art Show.

Christine spent over two hours pointing out the strengths and particulars of each painting that received an award. She honored each artist with positive encouragement and never diminished anyone with negative criticism.



Above: **Marty Weidert** took copious notes throughout the critique.

Lower left: **Kim Stokely** listens intently as Christine discusses her painting.

Below: Christine engages in conversation with **Jane Belden** (center) and **Kimberly Piazza** (right.)



*photos by
Barbara
Edwards*



Annual Juried Art Show October



photos by *Barbara Edwards*

Above: **Max Naegele**, works his magic on the strings of his guitar.

This was our new director **Bonita Reese's** first art cruise at the front desk. She mingled with the crowd while getting to know many new faces and fans of Highland.

Our refreshments were provided by: **The Junction City Jills, D'Ann Bourne, Melanie Hirdler, Marty Weidert, Betty Pestoni, Kimberly Piazza, Cindy Merwin, Sandy Obester and Kim Stokely.** *If we have forgotten anyone please call Barbara so we can correct our oversight. We are truly grateful for everyone's gifts!*



Left: **Dave and Susan Hazard** enjoy the show.

Right: **'Merangel'** winner of 2nd place in Sculpture by **SuZan La Berteaux.**

You can always count on a crowd of people for the Annual Juried Art Show. The curiosity to see which art the judge chooses is just too tantalizing.

This year we were treated to live guitar music by **Max Naegele** who played gentle and beautiful pieces which created a lovely atmosphere for our guests to enjoy.

The show drew lots of entries and we find that more and more new artist members are taking the plunge to be a part of the Juried Art Show at the Highland.



Above: **Sandi Howell** stands by her 2nd Place winning watercolor called **'Listening.'**



Congratulations!

Winners of the 27th Annual Juried Art Show

Best of Show: 'Cultural Landscape' by D'Ann Bourne; **Painting (Oil and Acrylic): 1st Place:** 'Meal with Honey Bees' by Kimberly Piazza; **2nd Place:** 'The Day Space Junk Landed in the Yard' by Kimberly Piazza; **3rd Place:** 'Fall Wind' by Evelyn Ward; **Honorable Mention:** 'Into the Glow' by Evelyn Ward; 'Dutch Bill Creek' by William Marlow; 'Open' by Betty Pestoni; **Painting (Water Media) 1st Place:** 'Morning, Lewiston Lake' by Evelyn Ward; **2nd Place:** 'Listening' by Sandy Howell; **3rd Place:** 'Lupines' by Kim Stokely; **Honorable Mention:** 'Fall Moon Rising' by Marti Weidert; 'Trinity Alps' by Sandy Obester; 'Behind Bruno's' by Marti Weidert; **Pastels and Drawing: 1st Place:** 'The Ancestor Tree' by SuZan La Berteaux; **2nd Place:** 'Open Secret' by Susan Alexander; **3rd Place:** 'In the Oaks' by Melanie Hirdler; **Honorable Mention:** 'Alder's Last Stand' by Kate Hulbert; 'Wave Maker' by Betty Pestoni; 'The Rocky Edge' by Kate Hulbert; **Sulpture: 1st Place:** 'Gotcha Grape Sucker' by John Garret; **2nd Place:** 'Merangel' by SuZan La Berteaux; **3rd Place:** 'Puppet Men' by Linda Tewes



Spring 2012 Watercolor Workshops with Evelyn Mercer Ward

Time: 2:00–4:00 p.m.

Cost: \$25 for two meetings (payable at first class, nonrefundable)

Location: Main Street Gallery, Weaverville

**Feb 13 & 27: Figure in WC Mar. 12 & 26: WC and Watermedia
Paints Apr 9 & 23: Light Source and Value May 14 & 29: Stylizing
and Abstracting**

Description: In the first meeting, Evelyn will do a brief demo of techniques and participants will practice these techniques in a class exercise. Painting assignments will be given on that topic.

In the second meeting, there will be a short class exercise followed by a non-threatening sharing.

Supplies: Email jeward@shasta.com for list

Limited Enrollment! Contact Evelyn at jeward@shasta.com or 778-3305 to reserve your space.

Ceramic Classes at Studio G



About the instructor: Resident artist John Garrett has been an art instructor to both school children and adults in Trinity County in his wildly popular ceramics classes. John brings fun and a casual freedom to his classes, thus compelling students to return year after year. John will guide you to think outside the box and create fabulously original designs.

October 25th, 2011 to April 25th, 2012

Held on Wednesdays

Open Studio 4 to 6 pm Regular Class 6 to 9 pm

Cost: \$150

All supplies included except for Clay

Call 623-4349 to register or for information.

Classes by SuZan La Berteaux



About the instructor: Resident artist SuZan La Berteaux, M.A., has been studying and using herbs for over 20 years. She has a Bachelor of Arts degree in visual art and a Master of Arts degree in plant ecology. SuZan provides many services to the community as an artist, Certified Flower Essence Practitioner, Reiki Master Teacher, educator, and author. SuZan's classes are held at her studio above the Highland Art Center.

Making and Using Herbal Remedies

November 19 - **HERBAL GIFTS FOR THE HOLIDAYS**

WHEN: Saturday, 10am to 1pm

WHERE: Highland Art Center (rear of building, upstairs Studio D)

COST: \$25 - \$30 per class (All supplies will be provided.)

TO REGISTER: call SuZan at 530-623-4213

or email mcgrath@snowcrest.net. Class size limited so register early.



Coming Attractions



November 25th - December 24th

Christmas Show ‘Art Warming’

Handmade items designed to keep you warm.

Artists who make hand-made scarves, hats, mittens, slippers, and other apparel are invited to participate and sell their items. We will also feature hand-made art-crafts such as soaps, toys, fiber art, wooden items, aprons, hand-made cards, small framed paintings, greeting cards, and other gift items.

Deadline for entries is Monday, November 21st!

January: Invitational ‘**Monochromatic**’ Jan. 7th - Jan. 29th

February: Invitational ‘**Abstracts**’ Feb. 4th - Feb. 26th

The Highland Art Center Newsletter is written and composed by Barbara Edwards. Editors include Bonita Reese and Ruth Wilson. Cover logo by Keith Crane.

HIGHLAND ART CENTER MEMBERSHIP FORM

P.O. Box 1270 • Weaverville, CA 96093 • (530) 623-5111

ANNUAL MEMBERSHIP FEE

\$20 Individual \$35 Family \$50 Sponsor or Organization \$300 Life Member

The Highland Art Center is a nonprofit organization. Your membership helps defray operating costs. Membership entitles you to a 5% discount on items purchased. (Discount does not apply to organizations.) \$1 of your membership will be donated to our Education fund.

Name _____

Address _____

City _____

State _____ Zip _____ Phone _____

E-mail _____

E-mail Option: _____ Check if you would prefer to receive the monthly **Invitation** by **e-mail** (Please include e-mail address)

Would you be willing to occasionally bring refreshments for our receptions: Yes No
If you are an artist: Your media? _____