



# Highland Art Center 2010 News Letter

Issue 4

## Her First Solo Show



*Photo by Barbara Edwards*

**Holly Myers** (center) is flanked by her parents **Annabel** and **Steve Myers** at the opening of Holly's show on August 7<sup>th</sup>. Holly is a three-time recipient of Snyder/Highland Foundation's art scholarship. There is a reason for those big smiles. Holly sold six pieces of her art during the Art Cruise reception in her honor! Holly has been attending Bennington College in Vermont. She is now entering her Junior year and will be attending the San Francisco Art Institute.

## Holly...continued from front page



Right: **Rich Velasquez, Wendy Drake, and Pat Denman** enjoy a glass of chilled wine.

Left: **Rachel La Fein**, Holly's high school photography teacher, could not miss her former student's big night!



*photos by*  
**Barbara Edwards**



Above: Married artists **Brad Snodgrass** and **Lesley Parkin** beat the hot August heat with some icy lemon tea.

**"Beautiful and interesting!"** writes **Carissa Reynolds** in the guest book. Carissa was one of Holly's graduating classmates who attended the show.



Above: **Kathy Heins** (left) and **Kathy Adams** (right) know how to make a party out of every moment in life. They always leave a trail of sparkles.



Above: **Dennis** and **Jeanette Palla** survey the food spread provided by these generous people: **Annette Westerman, Annabel Myers, Margaret McNevin, Diana Caris, Colleen Ryberg, Marge Guthrie, Trish Miller, Doris Hein, Linda McGinnis, David** and **Carolyn Beans, and Joy Wiltsee**. Our heartfelt thanks goes to each of them for their contributions to this cruise!

# Triple Treat



The paint brushes were dancing for months as **Nancy Wallace, Betty Pestoni, and Pat Williams** applied their watercolors to thirsty paper to create many new pieces for their group show titled **'People, Places and Things'**

*(See photo at left of the artists.)*

So great was their excitement that the women were like little girls preparing for a big birthday party! It was a joy to watch their enthusiasm and loving attention to the many details of their color-drenched show.

The gallery rooms filled up quickly on September 4<sup>th</sup> with a huge turnout of many friends, family members, and art cruisers.

Below: **Pat Williams** shares her art with friends **Helen Gravette** (center) and **Joanne Sibbet** (left).



Below: **Margaret McNevin** and life-partner **Dave Danielsen** are loyal 'art cruisers.'



Below: **Nancy Wallace** greets fans **Elizabeth Storms** (center) and **Kinko Shiom** (right) as they enter the gallery.



*cont. on page 4*

## continued...Triple Treat



Above: **Vicky Vallieres** is enjoying the art and a visit with her daughter **Hannah Zepeda** and granddaughters **Briana** (left) and **Eliana** (right).



*photo contributed*

Above: **'Stormy Sunset'** by **Pat Williams** was one of the many delightful paintings in this lovely show!



Above: Art instructors **Stefani Thomas** and **Susan Alexander** are ready for some refreshments.

*photos by Barbara Edwards*

Below: **Steve Pestoni** takes great pride in his wife Betty's beautiful paintings and hangs some of them in their showroom at Trinity Nursery.



Right: A young onlooker watches as **Linda Odekirk-Tewes** prepares a three tiered tower of her exquisite homemade gourmet cupcakes as husband **Dale Tewes** assists her.

Other contributors to the feast included **Jean Boal**, **Doreen McClurg**, **Sherri Chiusolo**, **Helen Gravette**, **Paula Masterman**, **Annette Westerman**, **Joanne Sibbett**, **Nancy Wallace**, **Pat Williams** and **Betty Pestoni**.

What a fabulous job you all did! Everyone loved it. Huge Thanks to You!



# 26<sup>th</sup> Annual Juried Art Show



**Stock Schlueter** describes the many reasons that he chose ‘**Cathy**’, a brilliantly crafted stainless steel sculpture, as his choice for ‘**Best of Show.**’

*photos by Barbara Edwards*

## *The Juror Critiques*

**Stock Schlueter** took on the difficult duty of being the juror of this year’s **Annual Juried Art Show**. Stock is well known for his stunning landscapes of Northern California and is a featured artist at the **John Pence Gallery** in San Francisco. His work is also available at galleries in Sonoma, Eureka and Mendocino, California, and Cincinnati, Ohio.

Artists gathered at the Highland shortly after Stock finished the jurying process. This is a wonderful time for artists to get feedback on their artwork and to understand the decisions of the judge.

An artist never knows in advance the outcome of a juried show, but by participating the artist has an opportunity to grow and learn. Sometimes it just happens that a particular art piece will speak to the juror and the artist will be happily surprised with an award. For example, **Kim Stokely** of Hayfork won three awards in different categories.



Above: Artist **Jeanne Fields** discusses aspects of a painting with Stock at the critique.



**Stock** (above) analyzes the compositional elements of **Karen Hammer’s** beautifully painted watercolor titled ‘**Man and Machine.**’

# The Show's Opening Night



Left: **Pat Harger** with his 'Best of Show' winner 'Cathy'. The life-size stainless steel sculpture took seven years to complete. Pat is a welder by trade and is also the son of **Sandy** and **Dick Morris**. Pat resides in McKinleyville.



Above: **Mike Regan** and **Julie Roselli** share a jovial moment at the cruise.



Left: New member **Roberta Stone** took home third place for 'White Knuckle Ride' in the painting category.



Below: **Sandy Morris** (left) and **Sally Morris** (right) were thrilled to celebrate **Pat Harger's** award.

Left: Hayfork gals **Kim Stokely** (left) and **Rachel Anderson** (right) smile over Kim's multiple awards!

*photos by  
Barbara Edwards  
and  
Yvonne Pegoraro*



Left: **Linda Odekirk-Tewes** - (*Pink Elephant Coffee*) brought in another 'work of food art' for the reception! Notice her sign that says 'Eat the Art!' This was a decadent three layer cake that was too yummy to resist. It disappeared much too quickly.



Also contributing fabulous food to the table were: **Annette Westerman, Rebecca and Mark Hendrickson, Bridget Carson, Sandy Morris, Peggy Carr, Susan Holthaus, Susan Carr, Roberta Stone, Linda Rogers, Kim Stokely, Marge Heilman, Billie Jo Bonk, Joy Wiltsee and Kate Hulbert.** *Tons of Thanks to all of you!*

## Opening Night...continued



Above: **Sue Rhodes** stands in front of the monprint titled '**Diffident Yet Ephemeral**' that **Bridget Carson** created. The print won an **Honorable Mention Award**.



Right: '**Anticipation**' sculpted out of wood, took a **First Place Award** by **Jeanne Fields**.

## ★ The Awards! ★

### Here are the results of our 26th Annual Juried Art Show:

**Best of Show:** Pat Harger for Cathy

**Painting: oil & acrylic on canvas: 1st Place:** Marge Heilman for Lavender IV - **2nd Place:** Marge Heilman for Helena Meadow - **3rd Place:** Roberta Stone for White Knuckle Ride - **Honorable Mention:** Kim Stokely for Aspens

**Painting: Water Media: 1st Place:** Kim Stokely for Winter Forest - **2nd Place:** Karen Hammer for Honey - **3rd Place:** Peggy Carr for Spring - **Honorable Mention:** Joy Wiltsee for Dr. Field's Home

**Mixed Media & Printmaking: 1st Place:** Jill Halvorsen for Urban Legend - **2nd Place:** Michael Pollice for The Reign of Lies and Poetics of War **3rd Place:** Linda Odekirk-Tewes for Obsequious, Purple & Clairvoyant **Honorable Mention:** Bridget Carson for Diffident Yet Ephemeral

**Oil Pastel & Drawing: First Place:** Susan Holthaus for Wisconsin Birches **2nd Place:** Lynda Rogers for Madison - **3rd Place:** Kate Hulbert for Oswego Afternoon - **Honorable Mention:** Lynda Nolte for Wild and Furry

**Sculpture: 1st Place:** Jeanne Fields for Anticipation - **2nd Place:** Kim Stokely for Mother & Child - **3rd Place:** John Garrett for The Descent **Honorable Mention:** Susan Carr for Rolling Around

# Lineup of Shows for 2011

## **The Book as Art**

*Jan. 8 to Jan. 30 - Do you dream about writing or illustrating a book? Here is your chance to create one and show it at our Book Art Show! You can start by exploring the internet for ideas on making Altered Books or Hand Made Books. Check out [www.alteredbookartists.com](http://www.alteredbookartists.com) for some great ideas. The possibilities are infinite and can be simple or complex. It is up to you. Authors and illustrators are also invited to showcase their published books. **Deadline for entries: Jan. 4th***

## **Steppin' Out**

*Feb. 5 to Feb. 27 - The art theme is 'shoes' and the sky is the limit. Paintings, drawings, sculpture, ceramics, mixed media, or decorated shoes will be welcome. **Deadline for entries: Feb. 1st***

## **Fiber Art Show**

*Mar. 5 to Mar. 27 - Spin it, quilt it, sew it or weave it! "What?" you ask. Well, it is fiber, of course. Cotton, silk, wool, grass, metal and synthetics can qualify as fiber. Handmade papers, rugs, sculpture, basketry, clothing and much more are welcome. If it is made out of fiber and it is a work of art, then we want to see it! **Deadline for entries: March 1st***

## **Paper Caper**

*April 2 to April 25 - Art items constructed from at least 75% paper are the stars of this show! Paintings on paper are not eligible. To jump-start your imagination, check out You Tube for UPS cardboard and Sherwin Williams paint chip commercials. Search the Internet for paper sculpture to see some of the amazing things that are done in paper. How about a paper mache sculpture? You might try some mixed media pieces made with paper or construct paper dolls or toys. Pop-up handmade cards or books might interest you. Paper masks and paper jewelry may be your specialty. Get ready, get scissors, get paper!*

**Deadline for entries: March 29th**

**Membership not required for above shows and no entry fee.**

# Beca's Wedding Reception



Above: **Rebecca and Mark** share their dance.

Top right: Donning aprons, they prepare the 'Appalachian Stack Cake' from cake layers given by guests.

Center right: **Jim French** (center) with **Martha Boyle** on bass and **Don Hall** on guitar played some great mountain music.



## *An Appalachian Theme*

*Three time Gilman & Lucille Snyder-Highland Foundation Scholarship recipient **Rebecca Westerman and Mark Hendrickson** celebrated a special wedding reception at the Highland Meadow on September 25th.*



Right: Highland Director **Yvonne Pegoraro** with former Director **Virginia Updegrave** are very proud of Beca!

Left: **Beca and Mark** take a breather with **Buddy Hazard**.

*photos by Barbara Edwards*



# Natasha Foucault Fashion Show

She is one of our favorite artists and fashion designers! Who else but **Natasha Foucault**, whose mastery of hand painted silk is not equaled anywhere.

Natasha brought brand new designs to feature in her October 2<sup>nd</sup> fashion show held here at the Highland gallery. She is inspired by such famous artists as **Kandinsky, Klimpt, Matisse**, and many other masters.



*photos by B. Edwards and Sue Bateman*



Wearing the softly flowing silk artwork were some gorgeous local women who are loyal fans and members of Highland Art Center.

Natasha's fashions, which include capes, scarves, stoles, blouses, paintings and prints, are regularly available at Highland's gallery.



## Fashions continued...



Left: **Natasha** relaxes with a cup of tea after a very long day of travel and fashion hosting.

Right: Our models from left to right: **Julie Roselli, Susan Weber, Helena Pizarro, Judy Maiben, Sue Bateman, and Hildegard Corona.**



## Children's Holiday Story Hour



Do you know the Gingerbread Man? Learn how he came to be and what happened to him on his journey.

**Louise Pierce** will read the story and poem of the Gingerbread Man. When story-time is over the children will be able to decorate their own print copy of the poem using holiday stickers provided.

After the story and craft time the playhouse-size Gingerbread House inside the gallery will be open. Each child will be given a box of crayons to sign their name to Santa's list, help to decorate gift boxes for Santa's helpers, and then showcase their talent to create a page in one of the waiting books. These books will be featured in the January 2011 Show, The Book As Art.

Children are invited to join in the fun on either **Saturday, December 18,** or **Wednesday, December 22,** from 11 a.m. to noon in Studio E directly behind the Highland Art Center gallery.

Story-telling will begin promptly at 11 a.m. Don't miss out... the doors will close as soon as the story-telling begins! Children 8 years and under must be accompanied by a parent. Space is limited. For more information or to reserve a place for your child, please leave a message at the Young Artist Project's number: 623-3549. We will return your call to confirm your reservation.

### ***WEATHER PERMITTING!***

Due to weather conditions the Story Hour may be cancelled. If snow is forecasted, please call the gallery to verify that we are open: 623-5111.

## Young Artist Project

### Children's Beginning Knitting Class



Join in the fun! **Annette Westerman** will teach basic knitting to children 9-10 years old. Learn to knit a scarf or pot holder. Yarn for a project will be supplied and needles will be available for use during class. No charge for class or yarn.

**Dates:** Friday afternoons, March 18 through April 22

**Time & Location:** 3:30 pm in Studio E (behind the gallery)

**Ages:** 9 -10 years

**Maximum enrollment:** 6 students

For more information or to register, leave a message in at 623-3549. We will return your call.



## Brilliant Color: Painting Vibrant Water Scenes

with Julie Gilbert Pollard

**Workshop 1:** 2-day workshop Oct. 13-14. Topic: *Painting Cascading Water*

**Workshop 2:** 2-day workshop Oct. 15-16 Topic: *Painting Water Reflections*

*Time: 9:30 to 4:00 pm, with one hour lunch break*

**Location:** *Lewiston Community Center, Texas Ave, Lewiston, Calif.*

*Participants: minimum 15; maximum 25*

**Cost:** *Each workshop costs \$100 for the 2 days. Discount for early registration (before March 15, 2011) is \$90 for 2 days. Payment in full on registration.*

*No refunds unless for serious emergency (serious illness, hospitalization, death in family, etc).*

*Participant may provide a replacement participant.*

**Contact** *Evelyn Ward to register: [jeward@shasta.com](mailto:jeward@shasta.com); 530-778-3305*

### Workshop description:

*Wet & Wild! Learn to make water look wet, reflective and splashy. Study water in its various forms: from cascading waterfall to babbling brook to glassy reflection. Painting water that looks wet requires some basic knowledge of the dynamics of how water moves and how objects are reflected in its shiny surface. You will learn techniques that address the various puzzles with which the artist is faced when painting this stunning, fascinating - and yes, confusing - subject!*

*In addition to traditional methods, learn to use "acrylic underpinnings" to create vibrant colors in your "waterscapes". Julie often begins a watercolor and an oil painting in exactly the same way: with dark acrylic accents. The benefits of this method are numerous and enable you to get your painting "off the ground" quickly. It's a unique approach to both oil and watercolor (on paper or canvas) that will add considerably to your repertoire of painting techniques!*

*Workshop demos will be in watercolor and oil, with acrylic underpainting technique and be on how to paint water. There will be plenty of painting time. Julie will provide a handout on water-painting tips and a photo you are welcome to use. Individual consultation and critiques will be provided throughout. A main critique (of 1-2 hours) will occur at the end of each workshop.*

**Julie's website ([www.JulieGilbertPollard.com](http://www.JulieGilbertPollard.com)) for more examples of her paintings.**

## Ceramics Classes at Studio G



**About the instructor:** *Resident artist John Garrett has been an art instructor to both school children in Trinity County and adults in his wildly popular ceramics classes. John brings fun and a casual freedom to his classes, thus compelling students to return year after year. John will guide you to think outside the box and create fabulously original designs. You'll meet wonderful classmates and enjoy a relaxing environment that will lift your spirits and calm your psyche.*

**Studio G** has begun two ceramic classes. Emphasis on hand-building, mold-making, slip-casting, and other types of clay constructions will be covered. **The Beginning Class** will be Wed. 1 to 4pm. **The Advanced Class** will be Wed. 6 to 9pm. Classes meet at Studio G behind the Highland Art Center off of Center Street. Fee is \$150 for the entire series of classes which covers all firing, and glazes. Call 623-4349 for more details. Class size limited.

## Classes by SuZan La Berteaux

**About the instructor:** *Resident artist SuZan La Berteaux, M.A. has been studying and using herbs for over 20 years. She has a Bachelor of Arts degree in visual art and a Master of Arts degree in plant ecology. SuZan provides many services to the community as an artist, Certified Flower Essence Practitioner, Reiki Master Teacher, educator, and author. SuZan's classes are held at her studio above the Highland Art Center.*



**Discovering Your Personal Power Symbol • Weekend Workshop:** *Meets in February . Barbara Edwards will contribute a portion of the workshop in the study of color. Date to be determined. Call for information.*

**Making & Using Herbal Remedies: Meets once a month March through November.** • A different topic each month • Hands-on experience making herbal remedies • Herb Walks • All materials provided

**Flower Essences, Levels 1 & 2 Level 1 - Introduction, meets spring through summer for five sessions.** • The origin of flower remedies • The healing energy of flowers • How to make flower essences • Prerequisite for Level 2 course  
**Level 2 - Practitioner Training, year round.** • Environmental essences and gem elixirs • Essences for animals • Developing your own practice • Ethics for practitioners • And much more

*Call (530) 623-4213 or (530) 623-4349 for details and information*

# Classes by Evelyn Mercer Ward



**About the instructor:** *I received my B.A. in art and art history at U.C. Davis and U.C. Berkeley, and my M.A. from California State University, Sacramento, where I took art classes from some of the big names in the Western School—Neri, Thiebaud, Arneson, Gilhooly, de Forest. Later, I took a couple of workshops from local watercolorists and a community education class in oil painting. In the last two years I have taken workshops with Frank Webb and with my inspiration, Ron Ranson. Since 2004, I have been an art instructor for the local community college extension, and I also teach private painting classes.*

## Monthly Watercolor Workshops

**Time:** *Second and fourth Mondays at 2:00–4:00 p.m.*

**Cost:** *\$25 for two meetings (payable at first class, nonrefundable)*

**Location:** *Main Street Gallery, 490 Main Street (Hwy 299), Weaverville, CA*

**Topics:** *Sept. 13&27: Skies/Still Water • Oct. 11&25: Fast Water • Nov. 8&22: Japanese Brush*

**Classes for 2011:** *Jan. 10&24: Animals • Feb. 14&28: Color Mixing • Mar. 14&28: Negative Painting • Apr. 11&25: Florals • May 9&23: WC plus Pastel Portraits* Description: *First meeting, brief demo of techniques and participants will practice these techniques in a class exercise. Painting assignments will be given on that topic. Second meeting, short class exercise followed by a non-threatening sharing.*

**Supplies:** *Good quality watercolor paints, brushes, and paper (8x10–11x14 size) (Email [jeward@shasta.com](mailto:jeward@shasta.com)) for supplies list.)*

## Beginning Watercolor Class—Fall 2010, Spring 2011

**Dates:** *Second and fourth Wednesdays from 4:00–6:00 p.m.*

**Cost:** *\$25 for two classes* **Location:** *Main Street Gallery, Weaverville*

Description: *Classes will cover basic techniques and topics in watercolor painting.* **Topics:** *• Sept. 22: Composition & Design: Still life • Sept. 29: Composition and Design: Lake • Oct. 13: Water: Fast water • Oct. 20: Composition & Design: Composing a Landscape • Nov. 10: Japanese Brush: Bamboo & flowers • Nov. 24: Japanese Brush: Landscape & animals 2011 • Jan. 12: Animals: Fox • Jan. 26: Animals: Cat • Feb 9: Trees • Feb. 16: Color Mixing • Mar. 9: Color Mixing: Color Schemes • Mar. 23: Negative Painting & Glazing: Layers of leaves • Apr. 13: Florals: Tao of WC Florals and Vases • Apr. 27: Florals: Vase of Sunflowers • May 11: Perspective: House • May 25: Watercolor and Pastel: Portraits*

**Limited Enrollment!** *To RESERVE YOUR SPOT, and for more information and supplies list, email [Evelyn at jeward@shasta.com](mailto:jeward@shasta.com).*



# Coming Attractions



**Christmas Show Deadline:** *Sun., Nov. 21st, 3pm*

**Mountain Magic Christmas Show:** *Thurs., Nov. 26th, 5 to 9pm*

**Highland Art Center is closed between Christmas and New Year's Day**

**January: 'The Book As Art' Deadline:** *Tues., Jan. 4th, 2011*

**February: 'Steppin' Out' - (Shoes, Handmade, decorated, etc.)  
Deadline:** *Tues., February 1st, 2011*

## An Apology

*Sometimes we just goof-up and miss a detail that is very important!  
Our coverage on the Studio G ceramic show during June overlooked artist  
**Carol Rogan** who was a participant. Carol, we sincerely apologize for our  
oversight and want you to know how grateful we are for your contribution.*

**The Highland Art Center Newsletter is written and composed by Barbara Edwards.  
Editors include Yvonne Pegoraro and Ruth Wilson. Cover logo by Keith Crane.  
Photography by Yvonne Pegoraro, Barbara Edwards and contributors.**

### HIGHLAND ART CENTER MEMBERSHIP FORM

P.O. Box 1270 • Weaverville, CA 96093 • (530) 623-5111

#### ANNUAL MEMBERSHIP FEE

\$20 Individual    \$35 Family    \$50 Sponsor or Organization    \$300 Life Member

The Highland Art Center is a nonprofit organization. Your membership helps defray operating costs. Membership entitles you to a 5% discount on items purchased. (Discount does not apply to organizations.) \$1 of your membership will be donated to our Education fund.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**E-mail Option:** \_\_\_\_\_ Check if you would prefer to receive the monthly **Invitation** by **e-mail**  
(Please include e-mail address)

Would you be willing to occasionally bring refreshments for our receptions:  Yes  No  
If you are an artist: Your media? \_\_\_\_\_